



2010 FILM MUSIC

FESTIVAL WEEKEND FILMS & EVENTS

Thursday, February 18 – Sunday, February 21

Kimball Theater, 424 Duke of Gloucester St., Williamsburg, Virginia

Thursday, February 18th

5:30pm: *“Worlds of Music in Williamsburg” Community Documentary Project*

This screening of student-produced documentaries showcases the world music traditions alive in Williamsburg today, featuring local musicians and community members. Interwoven with the screening of the documentary will be live performances by local musicians and dancers.

7:00pm: *“Foods of the World in Williamsburg” Community Banquet*

Join us for a free reception featuring foods from around the world, prepared by local restaurants and William & Mary student groups.

8:00pm: *Zikrayat: Egyptian Music, Dance, and Film*

Co-sponsor: Middle East Studies and The Critchfield Endowment

Led by Visiting Scholar and Artist in Residence Sami Abu Shumays, this event will blend LIVE performance with a film screening for a unique experience of classical Egyptian musicals of the 1950s.

10:00pm: *Contemporary Bollywood Film & Dance*

Co-sponsor: W&M Southeast Asian Student Association (SASA)

A Match Made by God/ Rab Ne Bana Di Jodi

(2008 / India / Aditya Chopra / 167 min. / Not Rated)

Shahrukh Khan stars in this enchanting Bollywood romantic comedy about a shy office worker who finds love in a young and vivacious woman. An exemplary and wildly popular contemporary Bollywood musical, this film also includes a playful survey of past musical traditions of both Bollywood and Hollywood.

This film will be introduced with a live dance performance by members of William and Mary’s Southeast Asian Student Association

Friday, February 19th

3:00pm: *NiCad Music Video & 24Speed Film Contests: Screenings & Awards Ceremony*

Come see the work of William & Mary student filmmakers! By the end of this event, the global alternative rock group NiCad will have an official music video selected for their single “In Color,” and a few lucky filmmakers will walk away with a prize from the annual W&M 24Speed contest. Awards, including audience awards, will be presented.

5:00pm: *French “Wine & Cheese” Reception with Live “Chanteuse” Performance*

Join us prior to *La Vie en Rose* for a free French-themed reception, featuring a LIVE chanteuse performance with Anne Rasmussen on vocals, Sophia Serghi on piano, and Max Katz on guitar.

7:00pm: *Chanteuse, Cinema, and the Musical Biopic*

Co-sponsor: *French Tournées Festival*

La Vie en Rose/La môme

(2007 / France, UK, Czech Republic / Oliver Dahan / 140 min. / PG-13)

This Academy Award-winning biopic of singer Edith Piaf, starring Marion Cotillard, chronicles the rise to fame and the extraordinary, tragic life of the French star.

10:30pm: *Global Cult Film and Music*

Co-sponsor: *Alma Mater Productions*

This film will be selected by popular audience vote – you chose it, we’re showing it!
(Go to filmfestival.wm.edu to find out the winner!)

Saturday, February 20th

1:30pm: *Animated Film Origins, Music Made Today (For the Whole Family!)*

Dreamland Faces (Andy McCormick & Karen Majewicz and guest violist, Jackie Beckey) will give a LIVE performance of original accompaniment for the films!

The Lion Becomes Old/ Le Lion Devenu Vieux

(1932 / France / Władysław Starewicz / 9 min. / Not Rated)

This film from a pioneer of stop motion animation, Władysław Starewicz, adapts the classic fable about an old king lion who dreams about adventures and exploits of his younger days.

The Adventures of Prince Achmed/Die Abenteuer des Prinzen Achmed

(1926 / Germany / Lotte Reiniger / 66 min. / TV-G)

The earliest surviving animated feature, a silent film based on the romantic, exotic and exciting stories from "The Arabian Nights"—featuring a prince and his flying horse.

FINALE: Surprise Cartoon First and “Kazoo-along” audience participation

FREE KAZOOS for all audience participants!

3:30pm: *Global Film/Local Music & the Art of Film Scoring: Student Film Scoring Contest*

Come hear and see the art of film music composition! In the fall, W&M students scored original music for clips from landmark international films. These will be presented, with an award ceremony to follow. Prizes selected by a jury of W&M faculty and guest celebrity filmmakers and musicians.

5:00pm: *Filmmakers/Musicians Round Table on Global Film and Music*

An interactive discussion featuring our special guest filmmakers and musicians – bring your questions about global film and music!

7:00pm: *Cuba, Iran, and Global Film and Music Today*

Co-sponsors: *Asian Studies Initiative & Middle East Studies and The Critchfield Endowment*

Ode to the Pineapple/ Oda a la piña

(2009 / Cuba / Laimir Fano / 10 min. / Not Rated)

This musical parody, an homage to the poem that forged Cuban cultural identity, centers on a cabaret dancer who suddenly loses her rhythm. (2009 Tribeca Festival Program)

Presented by: Laimir Fano, Director

Friday, 7:00pm (continued)

Nobody Knows About the Persian Cats/ Kasi az gorbehaye irani khabar nadareh

(2009 / Iran / Bahman Ghobadi / 106 min. / Not Rated)

This film was the talk of the 2009 Cannes Film Festival where it premiered. Two Iranian musicians, recently out of prison, strive to put together a music group and travel to perform in Europe, but only if they can find money and visas to leave Tehran.

Presented by: TBA

9:30 pm: *The Sights and Sounds of Coming Home: Sigur Ros's Icelandic Tour on Film*

Co-sponsor: Alma Mater Productions

Heima

(2007 / Iceland / Dean DeBlois / 97 min.)

A visually stunning and heartfelt musical documentary depicts an ambitious homeland tour of Iceland undertaken by the enigmatic post-rock band Sigur Ros. Accomplished Hollywood animation director Dean DeBlois turns his filmmaking talents to a tour-de-force poetic visualization of Sigur Ros's uniquely ethereal, Icelandic musical sound.

Presented by: Dean DeBlois, director

Sunday, February 21st

12:30pm: *Ozu & Capra: Silent Film Origins, Music Made Today*

Co-sponsor: Asian Studies Initiative

Fulah Fisher's Boarding House

(1922/ USA / Frank Capra / 12 min. / Not Rated)

The first film Frank Capra ever directed, this silent short consists of an early Hollywood experiment adapting Rudyard Kipling's lusty and colorful ballad about a bawdy/boarding house in Calcutta. With her original musical compilation for this short, Christine Niehaus brings music into Capra's blending of poetry and film.

Live piano accompaniment composed and performed by Prof. Christine Niehaus.

Tokyo Chorus/Tokyo No Gassho

(1931 / Japan / Yasujiro Ozu / 90 min. / Not Rated)

This silent comedy portrays a Japanese father who loses his job during the Depression after standing up for a co-worker. Dreamland Faces (Andy McCormick & Karen Majewicz and guest violist, Jackie Beckey) will provide LIVE, original accompaniment!

Presented by: Prof. Hiroshi Kitamura (History and Film Studies)

Documenting Music, Revolution and the African Diaspora

Co-sponsors: Alma Mater Productions, The Center for Student Diversity, and Africana Studies

3:00pm: Amandla! A Revolution in Four Part Harmony – SCREENING LOCATION TBA

(2002 / South Africa, USA / Lee Hirsch / 108 min. / PG-13)

Hirsch's powerful documentary chronicles the role of popular song in the struggle against apartheid in South Africa. This film demonstrates the power of music to generate both political revolution and compelling documentary filmmaking.

Presented by: Prof. Rob Vinson (History and Africana Studies)

5:00pm: Soundtrack for a Revolution - SCREENING LOCATION TBA

(2009 / USA, France, UK / Bill Guttentag & Dan Sturman / 82 min. / Not Rated)

This dynamic musical and historical documentary, which premiered at the 2009 Cannes Film Festival and has been short listed for an Oscar nomination, explores the freedom songs that

spread, motivated, and spurred the American civil rights movement on to success. As a kind of African Diaspora sequel to Hirsch's Amandla! this film interpolates archival footage with contemporary musical performances and interviews and moves to a new terrain of American documentary using film and music as integrated aesthetic forms, on the one hand, and tools of politics and history, on the other.

Presented by: Dan Sturman, co-director

7:00pm: *African Diaspora Banquet: African and Soul Food Reception*

Co-hosts: African Cultural Society, and other W&M Student Groups

Join us after Soundtrack for a Revolution and before the "Blind Boys" concert for a free reception featuring traditional African dishes and "soul food" provided by both community and student groups.

8:30pm: *LIVE CONCERT Festival Finale: The Blind Boys of Alabama*

Local opening gospel performance: TBA

A gospel group originally founded in 1939 at an Alabama school for blind African-American children, the Blind Boys have gone on to become living legends of American music. Featured in Soundtrack for a Revolution, they will share their spirit-filled music in a performance fit for our Global film and music festival's finale.